

# JESSE ARON GREEN

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- 2008 - MFA, UCLA School of Art, Interdisciplinary Studio
- 2003 - AB, Harvard University, Visual and Environmental Studies

## Solo Exhibitions

- 2011 - Carroll and Sons Gallery, Boston, MA
- CCA Ujazdowski, Warsaw, Poland
- Williams College Museum of Art, Williamstown, MA
- 2010 - Halle 14, Leipzig, Germany
- 2009 - Vox Populi, Philadelphia, PA
- 2008 - Tate Modern, Oil Tanks Project, London

## Selected Group Exhibitions, Screenings, and Performances

- 2012 - The Eye of the Collector, MAMbo, Bologna, Italy
- Dance/Draw, The Tang Museum, Skidmore College, Saratoga Springs, NY
- The Displaced Person, Invisible-Exports Gallery, New York, NY
- 2011 - Dance/Draw, ICA, Boston, MA
- Festival Pro Arte, St. Petersburg, Russia
- Between Document and Fiction, Maus Hábitos, Oporto, Portugal
- Versuch "Notes and Projects," Hollybush Gardens, London, UK
- Collective Show LA, Los Angeles, CA
- 2010 - Whitney Biennial, Whitney Museum of American Art, New York, NY
- Move: Choreographing You, Hayward Gallery, London, UK
- La Biennale Architettura, Venice, Italy
- Session\_7\_Words, Krabbesholm Four Boxes Gallery, Denmark
- Bizarre Animals, Harvard Museum of Natural History, Cambridge, MA
- The First Thing, Redling Fine Art, Los Angeles, CA
- 2009 - CCA Kitakyushu Open Studio, Kitakyushu, Japan
- Session\_7\_Words, Am Nuden Da Gallery, London, UK
- 2008 - Ogura Gallery, CCA Kitakyushu, Kitakyushu, Japan
- Fruit Farm Film Festival, McMinnville, OR, USA
- GLAMFA, California State University, Long Beach, CA
- 2007 - *Stoneface*, Fellows of Contemporary Art, Los Angeles, CA
- 2006 - *JAG vs. TTR*, Gloucester New Arts Festival, Gloucester, MA
- 2005 - *Hamlet*, Asst Director, Commonwealth Shakespeare, Boston, MA
- 2004 - *Synopsis*, Ivy Film Festival, and other festivals and screenings
- *Black Land Loss*, Editor, Dept. of Anthropology, Yale, New Haven, CT
- *Much Ado About Nothing*, Asst Director, Commonwealth Shakespeare, Boston, MA
- 2002 - *Information for Foreigners*, Loeb Experimental Theater, Cambridge, MA

## Writing/Publishing

- 2011 - *Dispatches and Directions: On Artist-Run Organizations in LA*, editor with Ronni Kimm
- 2010 - *Ärztliche Zimmergymnastik*, limited edition artist book
- 2009 - *Why I Like Frescobol*, catalogue essay for "I Like Winners," Sheppard Fine Arts
- 2007 - *Auto/Bio Redux*, essay published in the online journal //COMmentary.com//
- 2006 - *Wight Biennial: Anxiety of Influence*, catalogue contributor and editor

## Collections

Tate Collection  
Manuel de Santaren Private Collection  
Douglas Crimp Private Collection  
Lippman Family Collection

## Teaching

- 2010/11 - Visiting Professor & Arthur Levitt Jr. '52 Artist-in-Residence, Williams College:  
- Fall: *One Thing After Another: Site-Specificity Across the Arts*, studio course in conceptual practice  
- Spring: *Remnants of the Real: The Ethics of Fact & Fiction*, studio in film/video, photography & creative writing  
- Guest Lecturer, Graduate Department of Art, UC Irvine
- 2005-08 - Teaching Assistant, UCLA:  
- Prof. Andrea Fraser, *The Field of Art*, upper-level seminar in theory and contemporary art  
- Prof. Mary Kelly, *Senior Seminar*, upper-level studio critique  
- Prof. M. Schreyach, *History of Modernism*, undergraduate survey course  
- Prof. C. A. Klonarides, *Sound and Video History*, graduate seminar  
- Prof. V. Mihich, *Introduction to Color & Design*, course on drawing, design and color theory
- 2006 - Guest Lecturer, California Institute of the Arts:  
- Prof. C. A. Klonarides, *History of Film and Video*
- 2004/05 - Teaching Fellow, Harvard College:  
- Prof. Elisabeth Subrin, *Experimental Strategies in Video*, production course  
- Prof. A. Guzzetti, *Advanced Video*, experimental/non-fiction production course  
- Prof. L. Amalfitano, *Context and Critique*, upper-level seminar in theory and art practice

## Teaching Honors

- 2004-05 - Prize for Excellence in Undergraduate Instruction, Bok Center, Harvard (twice awarded)

## Awards and Honors

- 2011 - CEC Artslink Projects Grant
- 2010/11 - Arthur Levitt Jr. '52 Artist-in-Residence Fellowship, Williams College
- 2010 - Trust for Mutual Understanding/Location One Fellowship
- 2008/09 - Henry Luce Foundation Scholarship  
- CCA Kitakyushu Scholarship Committee Award, Kitakyushu, Japan
- 2006-08 - UCLA Art Council Award (twice awarded)
- 2007 - Hoyt Scholarship
- 2006/07 - Elaine Krown Klein Fine Arts Scholarship
- 2006 - Lillian Levinson Scholarship
- 2003 - David McCord Arts Prize, Harvard University
- 2002 - Thomas S. Myer Award, Office for the Arts, Harvard University  
- Rockefeller Grant, Rockefeller Center for Latin American Studies  
- Institute of Politics Grant, JFK School of Government

## Programs, Residencies, Boards, Curatorial Work and Other Projects

- 2011 - Fourth Wall Video Series, Vox Populi Gallery, Philadelphia, PA
- 2010 - Denniston Hill Residency, Woodridge, NY  
- CCA Ujazdowski, a-i-r Laboratory Residency, Warsaw
- 2007-10 - Board Member of Genesis Project, Los Angeles, CA
- 2008/09 - Henry Luce Foundation Scholars Program
- 2008/09 - CCA Kitakyushu Research Program, Kitakyushu, Japan
- 2008/09 - Programming Advisor to ART 2102, Los Angeles, CA
- 2006 - Wight Biennial, Chair of Curatorial Committee, Los Angeles, CA

## Bibliography

- Lambert-Beatty, Carrie, Catherine Lord and Helen Molesworth, eds. *Dance/Draw*. Hatje Cantz, 2011.
- Bonami, Francesco and Gray Carrion-Murayari, eds. *The Whitney Biennial 2010 Catalogue*, Whitney Museum, 2010.
- Cornel, Lauren, Gioni and Hoptman, eds. *Younger Than Jesus Artist Directory*, Phaidon Press, 2009.

## Press

- Kurz, Iwona. *The Allies*. Dwutygodnik. Issue 65. 2011.
- M.R. *Trauma of War Through Artistic Eyes*. The Warsaw Voice. September 2, 2011.
- Finklestein, Avram. *From the Couch to the Battlefield with Jesse Aron Green*. Artwrit. August 2011.
- Wunsch, Oliver. *Open Enrollment: Disciplinary Complex. An Interview with Jesse Aron Green*. Art:21 Online. Nov 10, 2010.
- Campagnola, Sonia. *Jesse Aron Green*. Flash Art, No. 274, Oct, 2010. PDF
- Mende, Doreen. *Jesse Aron Green: Ärztliche Zimmergymnastik, An Installation of a Video, a Book, Images, Sculptures, and a Reading Performance*. ArtNews. Sept 11, 2010.
- Arabindan-Kesson, Anna. *2010 Whitney Biennial*. RealTime, Issue No. 98, Aug-Sept, 2010. 54.
- Finkelstein, Avram. *Inside Out*. Pride, Issue No. 10, Summer 2010. 88.
- Rubin, Edward. *When Less Replaces Mess*. NY Arts Magazine, Summer 2010.
- Kuhn, Thomas. *Whitney Biennial: 2010*. Kunstforum International, Issue No. 202, May - June, 2010.
- Tattersall, Lanka. *Terms of Use, On "2010: The Whitney Biennial"*. Texte Zur Kunst, Issue No. 78, June, 2010.
- Rubin, Edward. *Review of the 2010 Whitney Biennial Exhibition*. Artes Magazine, April 27, 2010.
- Conner, Jill. *Breaking Through Cultural Amnesia: A Review of 2010, the Whitney Biennial*. Whitehot Magazine, April 1, 2010.
- Goldman, Edward. *Expecting the Least, Getting the Most*. Art Talk, KCRW, March 30, 2010. Download the audio file of this broadcast [here](#).
- Walleston, Aimee. *Five From the Whitney Biennial: Jesse Aron Green*. Art In America, March 1, 2010.
- Cotter, Holland. *At a Biennial on a Budget, Tweaking and Provoking*. The New York Times, February 26, 2010. C21.
- Vogel, Carol. *Reality Leaves a Fingerprint on the Biennial*. Inside Art, The New York Times, December 11, 2009. C29.
- Lee, Tom. *The Pirandellian Politics of 'Information.'* OFA Arts Spectrum, 2002.